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January/February 2008
LA Opera Presents Richard Wagner's
Tristan und Isolde

Set and Costume Design by World-Renowned Artist David Hockney;
Starring John Treleaven and Linda Watson
Conducted by LA Opera Music Director James Conlon

What: Plácido Domingo, the Eli and Edythe Broad General Director of LA Opera, announces the return of an iconic *coup-de-théâtre* in Richard Wagner's *Tristan und Isolde* in January and February 2008. David Hockney's internationally acclaimed set and costume designs, which premiered in Los Angeles in 1987, make this staging one of the Company's landmark productions. Hockney's bold and fancifully abstract designs dazzle the eye, creating a stunning visual counterpoint to Wagner's stirring epic of erotic longing and doomed romance between a Cornish knight and an Irish princess. From the intense longing of the opening orchestral prelude all the way through to Isolde's final aria, the artfully orgasmic "Liebestod" (Love-Death), Wagner charted new operatic territory that changed the course of music history.

Who: Music Director **James Conlon** conducts and stage director **Thor Steingraber** lead a cast of acclaimed Wagnerians that feature **John Treleaven***, making his LA Opera debut as Tristan, opposite **Linda Watson**, returning as Isolde. (The two artists will return to LA Opera in future seasons as Siegfried and Brünnhilde in the Company's first ever presentation of Wagner's epic *Ring* cycle). Also starring in the production are **Lioba Braun** as Brangäne, **Juha Uusitalo*** as Kurwenal, **Kristinn Sigmundsson*** and **Eric Halfvarson** sharing the role of King Marke and **Gregory Warren*** as the Shepherd and Sailor.
* LA Opera debut

Revival performance made possible by a generous gift from Leslie and John Dorman.

When: **Opening Night Performance: Saturday, January 19, 2008 at 7:00pm**
Evening Performances: January 23, 31 and February 6 at 7:00pm
Matinee Performances: January 27, February 3 and 10 at 1:00pm

Where: **Dorothy Chandler Pavilion**, 135 N. Grand Avenue, Los Angeles, CA 90012

Admission: Tickets to *Tristan und Isolde* range from \$20 to \$238, and are on sale at the LA Opera Box Office, by phone at (213) 972-8001 or online at www.laopera.com. For disability access, call (213) 972-0777 or e-mail wehelpyou@laopera.com.

Artist headshots can be found on the LA Opera Press Gallery: <http://www.laopera.com/press>

Synopsis can be found on the LA Opera website: <http://www.laopera.com>

Tristan und Isolde will be sung in German with English supertitles projected above the stage.

This is an LA Opera original production

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