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April 2010

LA Opera Presents U.S. Premiere of Franz Schreker's

The Stigmatized (Die Gezeichneten)

James Conlon to Conduct Production Directed by Ian Judge

Cast Includes Anja Kampe and Robert Brubaker

- What:** With the celebrated *Recovered Voices* project, LA Opera has played a leading role in rediscovering works by composers who struggled to make their voices heard under the Third Reich. LA Opera presents the U.S. premiere of Franz Schreker's *The Stigmatized (Die Gezeichneten)*, the first time that any opera by Schreker will be staged in the Western Hemisphere. A central figure in the remarkable flowering of opera in early 20th-century Austria, Schreker succumbed to a stroke in 1934 after being hounded by the Nazis and forced out of his position as director of the Berlin Hochschule. In *The Stigmatized*, the misshapen Alviano has created an idyllic island of great beauty as an escape from his tortured existence. A beautiful painter, Carlotta, mistakes her pity toward him for love; she then turns to a handsome rival, the debauched Count Tamare, with disastrous results. Schreker's luxuriously orchestrated and exquisitely beautiful score illuminates a story that explores the darker aspects of sexual desire and conquest.
- Who:** **James Conlon**, LA Opera's Richard Seaver Music Director, will conduct a production staged by director **Ian Judge**. (Mr. Judge replaces Olivier Tambosi, previously announced to direct, who has withdrawn from the production.) The cast is headed by tenor **Robert Brubaker*** as Alviano, German soprano **Anja Kampe** as Carlotta, and German baritone **Martin Gantner** as Count Tamare. Baritone **James Johnson** returns as Duke Adorno and German bass-baritone **Wolfgang Schöne*** performs Lodovico Nardi. **Wendall K. Harrington*** is the projection designer. The costume designer is **Anna Björnsdotter*** and the lighting designer is **Daniel Ordower**. The associate conductor / chorus master is **Grant Gershon**. (* = LA Opera debut)
- When:** **Opening performance: Saturday, April 10, 2010 at 7:30pm**
Additional evening performances: April 22 and 24 at 7:30pm
Matinee performance: April 18 at 2:00pm
- Where:** **Dorothy Chandler Pavilion**, 135 N. Grand Avenue, Los Angeles, CA 90012
- Tickets:** Tickets to *The Stigmatized (Die Gezeichneten)* range from \$15 to \$125, and can be purchased at the LA Opera Box Office, by phone at (213) 972-8001 or online at www.laopera.com. For disability access, call (213) 972-0777 or e-mail wehelpyou@laopera.com.

New production made possible by major grants from Marilyn Ziering and the Ziering Family Foundation

Special support for *The Stigmatized* provided by Thurmond Smithgall and the Lanie and Ethel Foundation

Additional support for *The Stigmatized* from Michael and Jane Eisner, Mr. and Mrs. William S. Fisher, The Krauthammer Foundation, and The Lauder Foundation

Additional generous support for *Recovered Voices* from Herbert Simon Foundation, Louis Colen, Mark Houston Dalzell, Michael and Jane Eisner, Righteous Persons Foundation, Eugene and Marilyn Stein, and the Marc and Eva Stern Foundation

Artist headshots can be found on the LA Opera Press Gallery:

<http://media.laopera.com/photo/?level=album&id=70>

Synopsis can be found on the LA Opera website:

<http://www.laopera.com/production/0910/stigmatized/index.aspx>

The Stigmatized will be performed in German, with English supertitles projected above the stage.
This is an original LA Opera production.

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